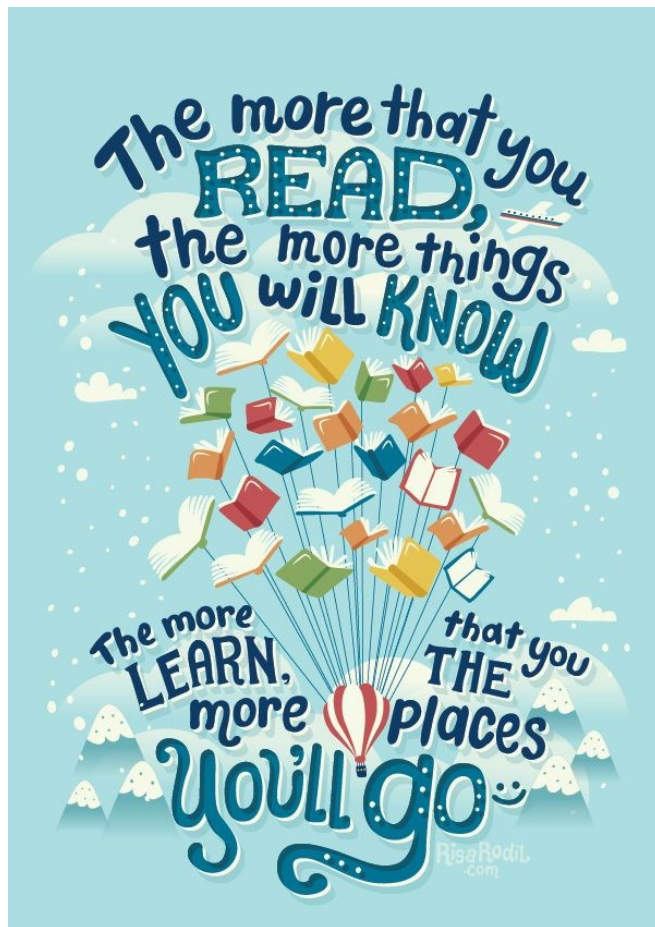


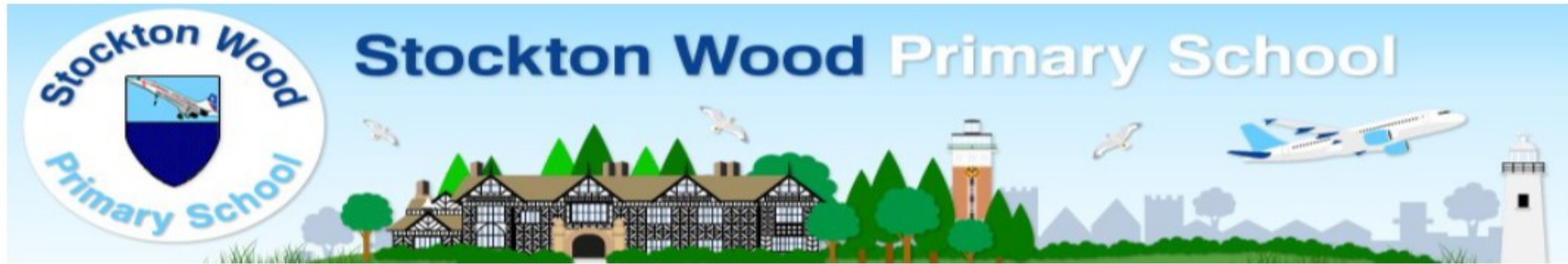


Stockton Wood Primary School



Reading Spine

Y5



At Stockton Wood, we teach children both how to learn to read and to read to learn. We also recognise the importance of reading for pleasure and sharing our enjoyment of a wide range of texts.

Our Reading Spine provides children with access to a wide range of high-quality age appropriate fiction, non-fiction and poetry texts that are enjoyed through shared reading sessions, English lessons, reading for pleasure and also through the wider curriculum.

Teachers will work with their classes to choose books from the reading spine that they would like to read as a whole class read for pleasure.

In Year 5, children are recommended to read 3 of these books per term for pleasure, in addition to the vehicle texts and extracts from the Ready Steady Comprehension texts.

	Fiction picture books
	Non-Fiction
	Poetry
	Chapter fiction books
	Graphic novels

Y5

Ready Steady Read Together: Vehicle Texts



Fiction



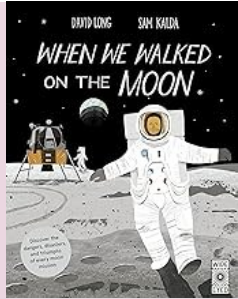
Non-fiction



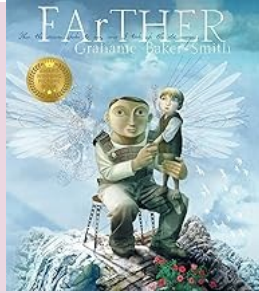
Poetry



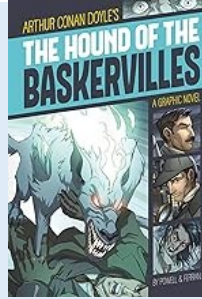
Y5 Vehicle Texts (Ready Steady Write)



When We
Walked On The
Moon—David
Long



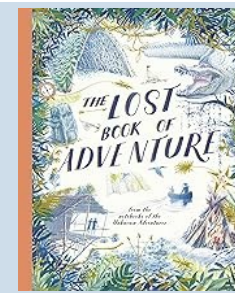
FARThER—
Grahame Baker-
Smith



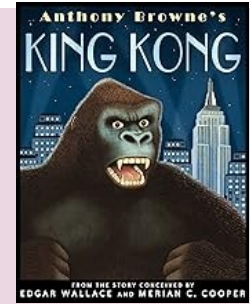
The Hound of
the Baskervilles
– Arthur Conan
Doyle



The Promise—
Nicola Davies



The Lost Book of
Adventures—
Teddy Keen

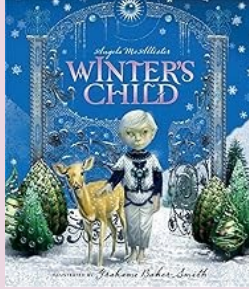


King Kong—
Anthony Browne

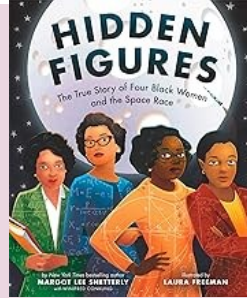
Y5 Recommended Reads



Cosmic—Frank Cottrell-Boyce



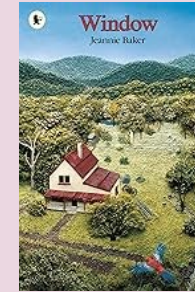
Winter's Child—Angela McAllister, Grahame Baker-Smith



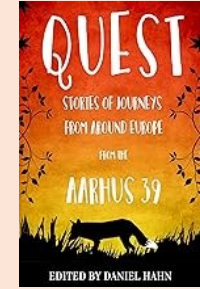
Hidden Figures—Margot Shetterley



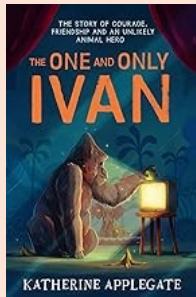
Cogheart—Peter Bunzl



Window—Jeannie Baker



Quest—Daniel Hahn



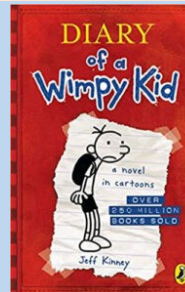
The One and Only Ivan — Katherine Applegate



The Last Bear—Hannah Gold



The House with Chicken Legs—Sophie Anderson



Diary of a Wimpy Kid—Jeff Kinney

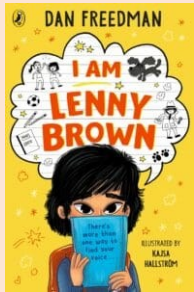


Percy Jackson and the Lightning Thief—Rick Riordan

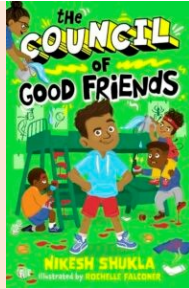


Ella on the Outside—Cath Howe

Y5 Recommended Reads



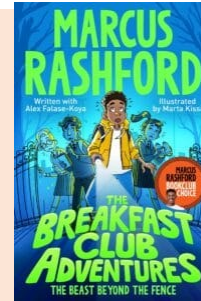
I am Lenny Brown—Dan Freedman



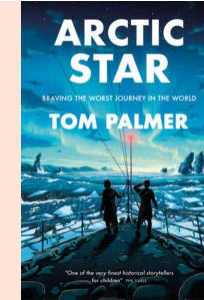
The Council of Good Friends—Nikesh Shukla



The Boy Who Made Monsters—Jenny Pearson



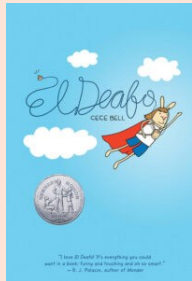
Breakfast Club Adventures—Marcus Rashford



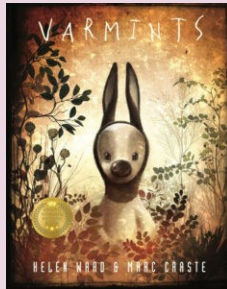
Arctic Star—Tom Palmer



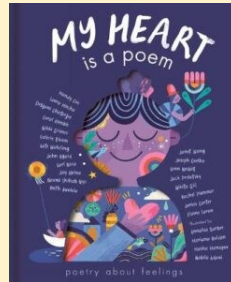
A Different Kind of Freedom: A Romani Story—Richard O'Neill



El Deafo—CeCe Bell



Varmints—Helen Ward



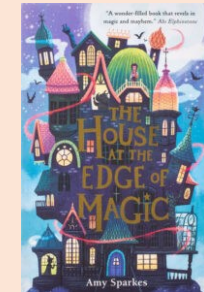
My Heart Is A Poem



I Ate Sunshine for Breakfast—Michael Holland



A Really Short Journey Through The Body—Bill Bryson



The House at the Edge of Magic—Amy Sparkes