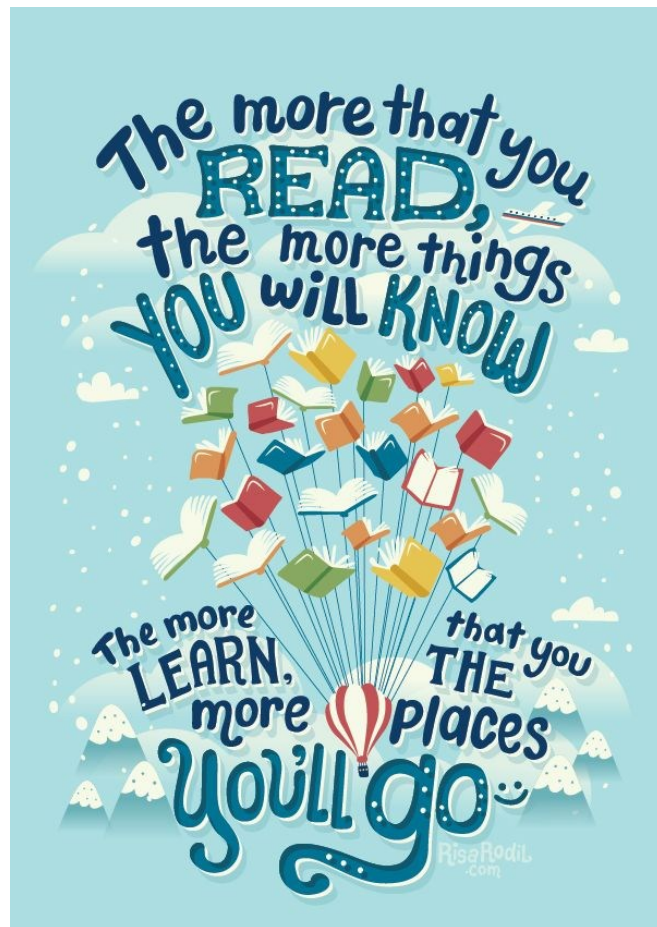


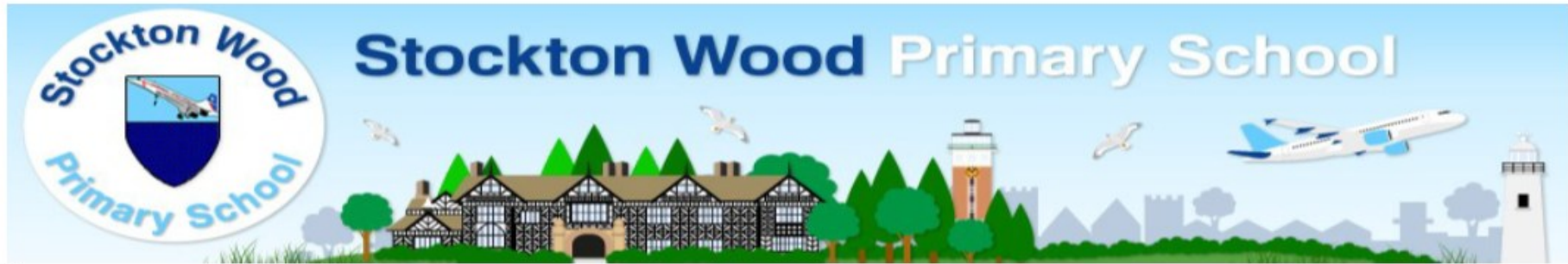


Stockton Wood Primary School



Reading Spine

Y3



At Stockton Wood, we teach children both how to learn to read and to read to learn. We also recognise the importance of reading for pleasure and sharing our enjoyment of a wide range of texts.

Our Reading Spine provides children with access to a wide range of high-quality age appropriate fiction, non-fiction and poetry texts that are enjoyed through shared reading sessions, English lessons, reading for pleasure and also through the wider curriculum.

Teachers will work with their classes to choose books from the reading spine that they would like to read as a whole class read for pleasure.

In Year R, children are recommended to read 3 of these books per half term for pleasure, in addition to the vehicle texts and extracts from the Ready Steady Comprehension texts.

	Fiction picture books
	Non-Fiction
	Poetry
	Chapter fiction books
	Graphic novels

Y3

Ready Steady Read Together: Vehicle Texts



Fiction



Non-fiction



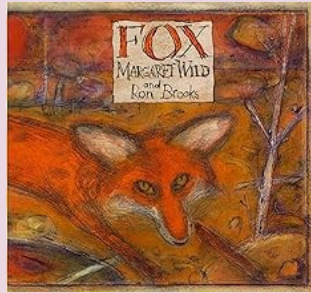
Poetry



Y3 Vehicle Texts (Ready Steady Write)



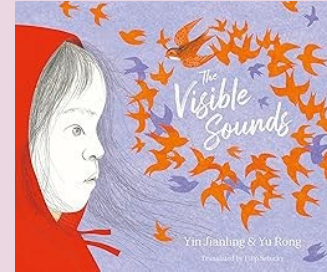
The Iron Man—Ted Hughes



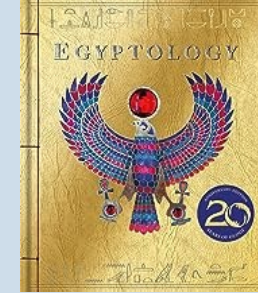
Fox—Margaret Wild



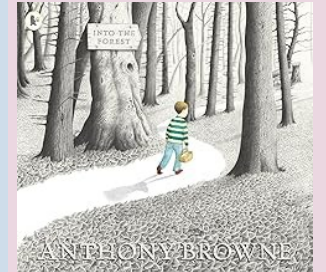
The Rhythm of the Rain—Grahame Baker-Smith



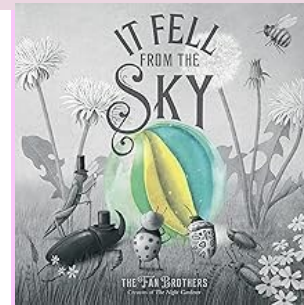
The Visible Sounds—Yin Jianling



Egyptology— Dugald Steer

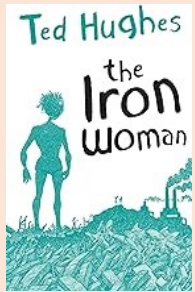


Into the Forest—Anthony Browne

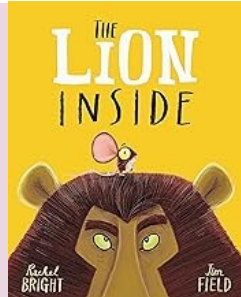


It Fell From The Sky—The Fan Brothers

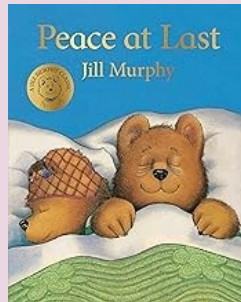
Y3 Recommended Reads



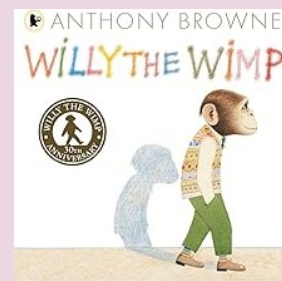
The Iron Woman—Ted Hughes



The Lion Inside—Rachel Bright



Peace at Last—Jill Murphy



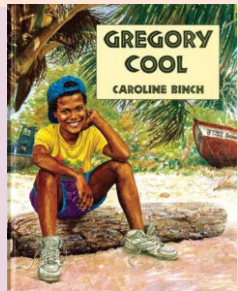
Willy the Wimp—Anthony Browne



Leonora Bolt: Secret Inventor—Lucy Brandt



They Boy Who Grew Dragons— Andy Shepherd



Gregory Cool—Caroline Binch



The Girl Who Became a Fish—Polly Ho-Yen



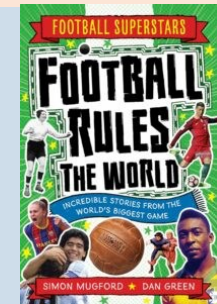
The Worst Witch—Jill Murphy



The Nothing To See Here Hotel—Steven

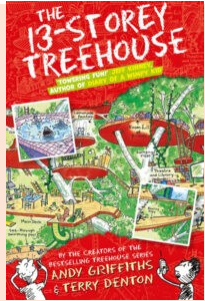


Dragon Force: Infinity's Secret—Katie Tsang

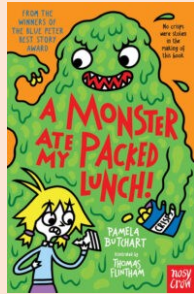


Football Rules the World—Simon Mugford

Y3 Recommended Reads



The 13-Storey Treehouse—Andy Griffiths



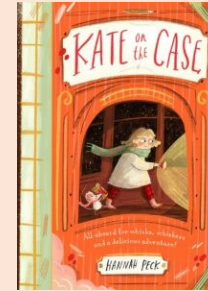
A Monster Ate My Packed Lunch—Pamela Butchart



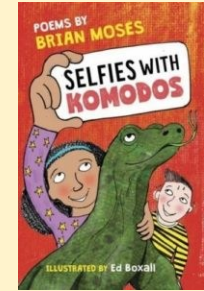
Dog Man—Dav Pilkey



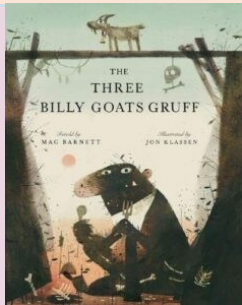
Harley Hitch and the Fossil Mystery—Vashti Hardy



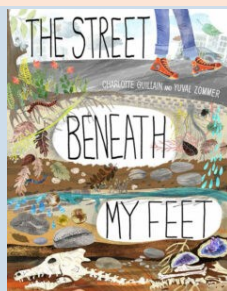
Kate on the Case—Hannah Peck



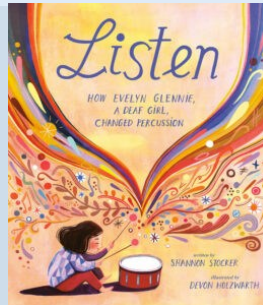
Selfies with Komodos—chosen by Brian Moses



The Three Billy Goats Gruff—Mac Barnett



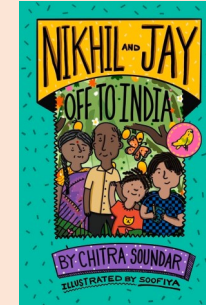
The Street Beneath My Feet—Charlotte Guilliam



Listen: How Evelyn Glennie, a Deaf Girl, Changed Percussion—



The Glass Slipper Academy—Paula Harrison



Nikhil and Jay—Off To India—Chitra Soundar



The Creakers—Tom Fletcher