

## DEPARTMENT/SUBJECT ACTION PLAN

Subject: Music Subject lead: Rebecca Costello Year: 2025-2026

## DEPARTMENT/SUBJECT PRIORITY 1:

## Member of staff with overall responsibility:

Targets	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
To monitor teaching and learning of Music	Monitor through Chatter – videos and photos. Pupil voice. Teacher feedback. Learning Walk. Assessment opportunities.	RB	At regular points throughout the year	Supply to be released from class. Support from SLT on how to feedback monitoring	Chatter feed – shares and celebrates learning in Music and shows a range of activities to develop knowledge and skills.  Pupils can discuss their learning and use taught vocabulary. Pupils show enthusiasm for Music.  Teachers are able to share feedback of Music in their year group, which can then lead to developing to curriculum and planning further.  Teachers are effectively using Charanga to teach and deliver the sequence of lessons.  Children can remember information from previous units and discuss famous musicians.	SLT	



## DEPARTMENT/SUBJECT PRIORITY 2:

# Member of staff with overall responsibility:

Targets	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
Raise profile of Music	Ensure weekly Music lesson is being taught.  Ensure weekly singing practise is happening.  Explore wider opportunities for Music within our school.  Music specialists to share expertise and support other year groups.  Rock Steady – a new pupil to join each half term. 3 rock Steady performances.	RB TW Rock Steady	September 2026	Supply to cover class	Music and singing are being regularly delivered. Children can discuss their music education. Children to experience new and different music. Performance for Year 3 and Year 4 pupils who have received teaching from a specialist.	SLT	



# DEPARTMENT/SUBJECT PRIORITY 3:

# Member of staff with overall responsibility:

Targets	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
Develop continual profession development opportunities for staff and myself.	Staff updates – following training and monitoring.  Continued subject leader briefings.  Explore use of Charanga and training opportunities.  Staff training.	RB SIL support.	On-going.	Staff meeting time.  Supply – in order to attend training.	Improved confidence with teachers delivering Music lessons. Improved outcomes of children's Music learning.  Staff up-to-date with any Music guidance from SIL / Government / Stockton Wood.  Improved knowledge and skills as a subject leader.	SLT	