



Music Policy

Curriculum Intent

At Stockton Wood Primary School, we know that music has many benefits for the well-being of the children that we teach. At our school we believe that children should be provided with as many opportunities as possible to listen to, appreciate and perform music. We are lucky to have a music specialist Mr Wheatcroft who provides extra-curricular music lessons to a number of year groups and delivers whole class lessons. We hope that by the end of Key Stage 2, our children who have a love of music are skilled musicians.

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

At Stockton Wood, we explore and expand the national curriculum for music. With the aims to ensure that all pupils:

1. Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
2. Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
3. Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Curriculum Implementation

The teaching and implementation of Music Curriculum at Stockton Wood Primary School is based on the National Curriculum and uses planning from Charanga following guidance from the 'Model Music Curriculum'. The children are taught Music weekly through individual

lessons and Key Stage singing practise. The Charanga scheme is planned to develop skills of interrelated musical dimensions, improvisation, notation, listening, performing along with knowledge of musicians and periods of musical history.

Early Years Foundation Stage pupils learn and sing a range of well-known nursery rhymes and songs. Children perform songs, rhymes, poems and stories with others and try to move with the music. -Children listen to and learn a range of songs from other cultures.

In **Key Stage 1** the children will learn to use their voices to sing expressively through learning songs and chants linked to their topic. They will begin to develop an awareness of the different interrelated dimensions of music through listening to a range of live and recorded music, and exploring and playing tuned and untuned instruments, which will include contributing to group and class compositions. They will also have the opportunity to listen to and appraise a range of different genres.

In **Key Stage 2** the children will develop their knowledge and understanding of the different interrelated dimensions of music through composing and performing music linked to their topic, in addition to exploring music from other countries, cultures and that of great composers. In Key Stage 2 children have the opportunity to take part in additional music lessons with our specialist Mr Wheatcroft.

Curriculum Impact

Ongoing assessments take place throughout the year. Teachers give feedback and support to pupils during Music lessons. We use this information to inform future lessons; ensuring children are supported and challenged appropriately. We share our learning on Twitter for pupils and parents to enjoy. Data is inputted on a termly basis through the SONAR tracking system to inform and address any trends or gaps in attainment. Children in Foundation Stage their progress is tracked. Age related expectation levels are reported to all parents at the end of the year.